

Competition Themes 2021/2022

Competitions 2021/2022

As per our normal Competition rules, we will be running 4 “Open” rounds where any photo of your choosing can be entered.

We will also run 4 “Themed” rounds where we ask each photographer to read the brief for the theme and take images based on that brief.

Everyone is encouraged to enter 3 images for each round.

The upload system is the same as before.

I will send out more details before the first competition.

If there are any new members or members who aren't familiar with the way we run our competitions, please reach out to me or any experienced member and we are only too happy to help out.

The most important part of our Monthly competition, is for as many members as possible to participate in them. It's one of the best ways to improve your skills, and learn new or different photographic skills.

Our Four Themes for this season are as follows....

- October will be “Flora”
- December will be “Abstract”
- February will be “Mono Architecture”
- April will be “Portrait”

The above running order is different to the one originally sent by email . This is to allow David Garthwaite to show his Mono Architecture prior to the Mono Architecture Competition

October - Flora

Flora is fairly self explanatory . Take your best images of flowers,plants,etc. Be creative, maybe try a macro lens or would a long focal length be your weapon of choice. This is probably the best time of year to get out into your garden or local park and shoot Flora.

Examples

Flora



Flora



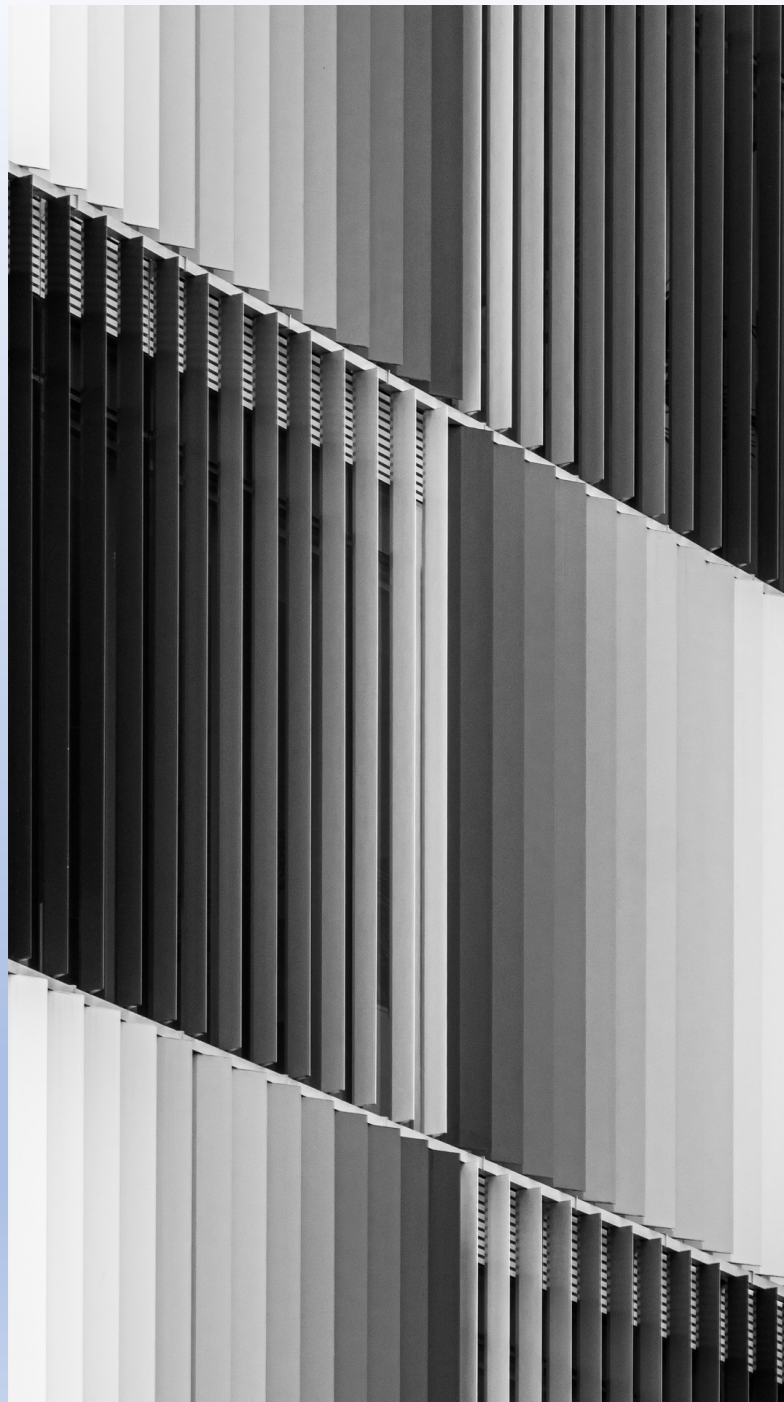
Flora



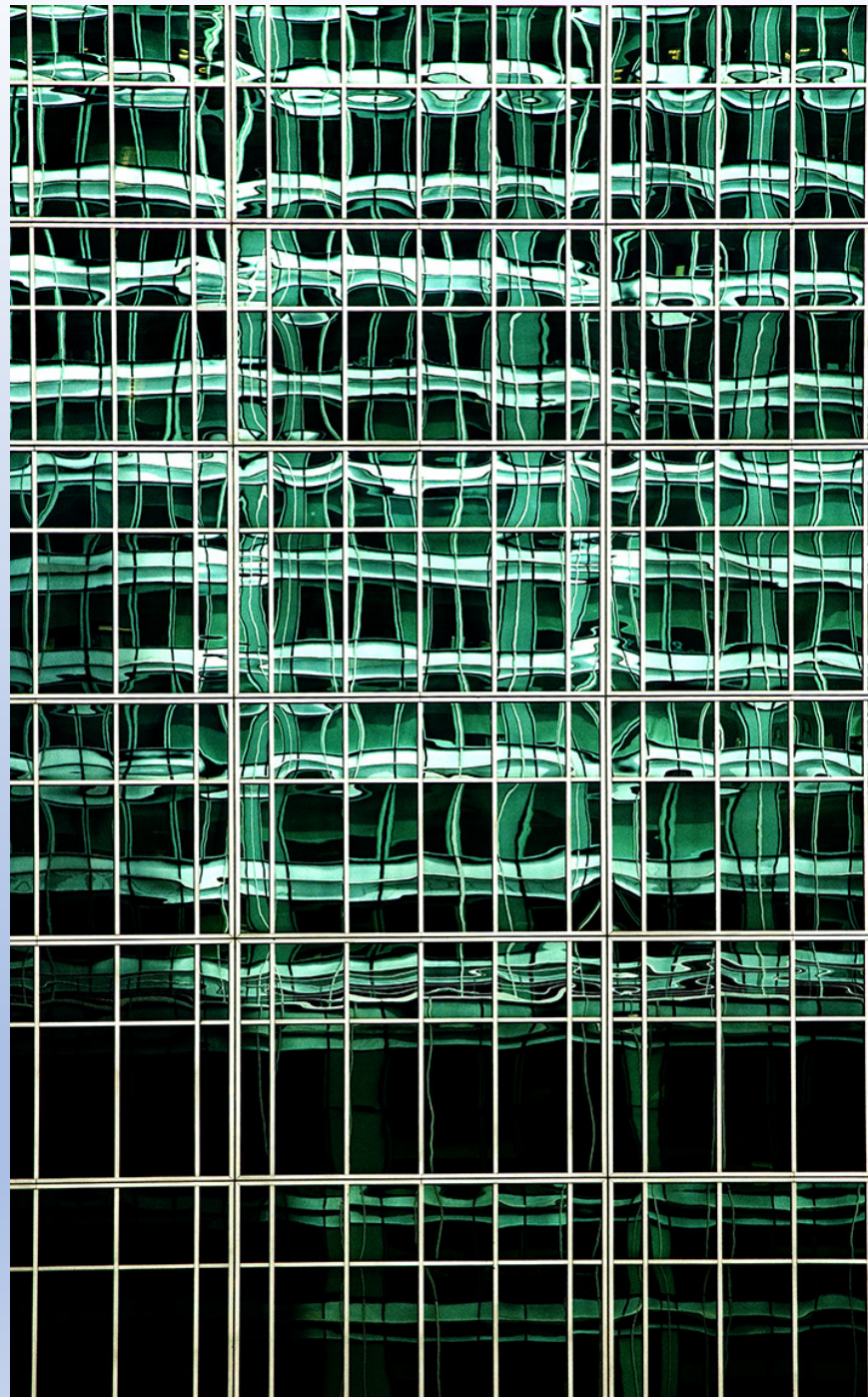
December - Abstract

Abstract photography, is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.

Abstract



Abstract



Abstract



February – Mono Architecture

Architectural photography is the sub genre of the [photography](#) discipline where the primary emphasis is made to capture photographs of buildings and similar architectural structures that are both aesthetically pleasing and accurate in terms of representations of their subjects. Mono images only for this round.

Mono Architecture



Mono Architecture



Mono Architecture



April - Portrait

Portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a subject or group of subjects by using effective lighting, backdrops, and poses. A portrait photograph may be artistic or clinical. Studio or natural light, the choice is yours.

The club will endeavour to demonstrate some portraiture techniques during the season with some classes/workshops. This might be of particular benefit to members who aren't experienced with this topic

Portrait



Portrait



Portrait



Thank You